

Lattari, Giovanni

1921

164.

January 17th, 1921.

Commendatore Giovanni Dattari,  
Cairo,  
Egypt.

Dear Sir:-

It gives me especial pleasure to inform you that, at the meeting of the Council of The American Mathematical Society held on January 14th, you were unanimously elected a Corresponding Member of the Society.

Very respectfully yours,

Secretary.

Dear Mr. E. F. Newell

Cairo 4<sup>th</sup> June, 1921

I received your interesting, Alexander Hoards for which please accept my best thanks.

By the same mail I received also the proceedings of the A. N. S. and this also interested me very much as I had not the idea of its competition and immense work it is performing. Our London Society is simply nothing in front of your Society.

This last day I got hold of a small find of Alexandrian Tetra. 44 pieces in all with the exception of two with Zeus as obverse seated all the others are with Athena.

During the War I did get hold of a find composed of 45296 pieces of brass of Constantine and his family. As you may imagine <sup>that</sup> amongst that lot are many interesting pieces.

I have prepared the catalogue and I am sending you specimen of one page in the event that you (I mean the A. N. S.) would like to publish it.

The whole catalogue occupy exactly 30 pages on the specimen I am sending you, plus there are 5 pages of explanations and comments. As regards the plates, it would be desirable to give a good number of impressions; but as the coins are of small size one plate could take a good number of them (of course much depend of the size of the plates).

As you are aware this series of coins it is very much studied in Europe specially, in Germany Austria Italy France and England, and I am sure that who ever will publish this catalogue will sell good many copies. Any how it would be largest and more complete list published of one single find.

I shall wait an answer from you before proposing either to the Italian M. S. or to the Bruxelles one.

In this very moment Egypt is in such bad conditions that we cannot expect any antiquities or coins turning out. Every Egyptian has lost his head, the Government (Egyptian and British) are impotent and we do not know what will

happen shortly. Well we shall see.

Hoping that you are enjoying good health  
Believe me

Yours very truly  
J. D. Cattani



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Sidney P. Noel Esqr  
Secretary

VILLA MARICCA  
GARDEN-CITY  
KASR-EL-DOUBARA  
CAIRO 17 July 1921

American Numismatic Society  
Broadway at 156<sup>th</sup> Street

New York U. S. A.

Dear Sir

I beg to acknowledge with many thanks, the receipt of your favour of the 17<sup>th</sup> January advising me of my election as a Corresponding Member of the Society. and would request that you convey to the Officers and members of the Society my thanks and assurance of my deepest appreciation of this great honour conferred upon me.

Very respectfully yours  
G. Dattari

N°	NOMINALE	DIRITTO	ROVESCIO
11	P.B.	CONSTANTI NVSMA*AVG Busto lauro-diadematato, paludato e corazzato a destra.	CONSTANTINI ANADAFNE $\frac{\Delta}{CONS} (2)$ Vittoria sedata sopra una base e sinistra, tiene un ramo in ciascuna mano, davanti a essa un fagione con ai piedi un prigioniero. Nel campo, un corno.
12	P.B.R.	CONSTANTI NVSMA*AVG Busto lauro-diadematato, paludato e corazzato a destra.	GLOR IAEXERC ITVS Due insegne militari fra due militari armati di lancia e scudo $\overline{SMKT} (3) \overline{\Delta} (3) \cdot \overline{SMKT} (2) \overline{\Delta}$
13	P.B.R.	CONSTANTI NVSMA*AVG Busto lauro-diadematato, paludato e corazzato a destra.	Come il precedente. $\overline{RQP} (54) \overline{R*P} (9) \overline{RBP} (24) \overline{RFP} (19) \overline{AQF} \overline{AQP} \overline{PLG} \cdot \overline{PLG} (2)$ $\overline{TRP} \cdot \overline{TR} (54) \overline{PCONST} \cdot \overline{PCONST} (10) \overline{PCONST} (2) \overline{SCONST} (2) \overline{PCONST} (10)$ $\overline{PCONST} (2) \overline{PCONST} (2) \overline{SCONST} (2) \overline{MALA} (115) \overline{B} (103) \cdot \overline{ASIS} \cdot (14) \overline{ASIS} (8)$ $\overline{SMANA} (102) \overline{B} (139) \overline{F} (152) \overline{\Delta} (105) \overline{H} \overline{B} \overline{SMKB} \cdot \overline{E} \overline{SMKA} \cdot \overline{F}$ $\overline{SMKA} (10) \overline{B} (3) \overline{F} (13) \overline{\Delta} (12) \overline{E} (6) \overline{S} (11) \cdot \overline{SMKA} (2) \overline{B} (2) \overline{F} (4) \overline{\Delta} (3) \overline{E} (2) \overline{S} (2)$ $\overline{SMNA} (50) \overline{B} (53) \overline{F} (69) \overline{\Delta} (70) \overline{E} (60) \overline{S} (42) \overline{SMHA} (21) \overline{B} (20) \overline{F} (10) \overline{\Delta} (17) \overline{E} (5)$ $\cdot \overline{SMHA} (9) \overline{B} (8) \overline{F} (2) \overline{\Delta} (7) \overline{SMHA} \cdot \overline{SMHA} \cdot (11) \overline{B} (23) \overline{F} (13) \overline{\Delta}$ $\overline{SMHA} \cdot (11) \overline{B} (9) \overline{F} (5) \overline{\Delta} \overline{E} (8)$ $\overline{CONSA} \cdot (15) \overline{B} (16) \overline{F} \overline{\Delta} (2) \overline{H} (10) \overline{CONSA} (36) \overline{B} (43) \overline{\Delta} (52) \overline{S} (2) \overline{H} (22)$ $\cdot \overline{CONSA} \cdot (3) \overline{B} (4) \overline{F} \overline{\Delta} (29) \overline{H} (35)$
14	P.B.R.	CONSTANTI NVSMA*AVG Busto diadematato, paludato e corazzato a destra.	Come il precedente. $\overline{F} \overline{AQS} \cdot \overline{PCONST} \overline{PCONST} \overline{PCONST} \overline{S} \overline{PCONST} \overline{S} \overline{SMKA} (2) \overline{BF} \overline{\Delta} (3) \overline{S} (5)$ $\cdot \overline{SMKA} \cdot \overline{SMKA} \overline{SMKA} \cdot$
15	P.B.R.	CONSTANTI NVSMA*AVG Busto lauro-diadematato, paludato e corazzato a destra.	GLORI AEEXER CITVS Come il precedente. $\overline{SMTSA} (28)$
16	P.B.R.	CONSTAN TINOPOLIS Busto di Costantinopoli a sinistra, il casco laureato.	Vittoria su prima di nave a sinistra tiene uno scettro e posa la sinistra sopra uno scudo Anepigrafo. $\overline{SMKA} \cdot \overline{E} \cdot \overline{SMKT} \overline{SMTSA} (5) \overline{E} (5)$
17	P.B.R.	CONSTAN TINOPOLIS Come il precedente, con il casco diadematato.	Come il precedente. $\overline{PCONST} (2) \overline{PCONST} (3) \overline{S} (2) \overline{AQS} \overline{AQP} (3) \overline{S} \overline{PLG} (3) \overline{SMTSA} (19) \overline{E} (11)$ $\overline{TRS} (2) \overline{TRP} \cdot (2) \overline{S} \overline{TR} \cdot \overline{P} \overline{TRS} \overline{TRS} \overline{BSIS} (4) \overline{E} (2) \cdot \overline{BSIS} (5) \overline{?} (40)$
18	P.B.R.	CONSTANTI NOPOLIS Busto come il precedente.	Come il precedente. $\overline{RQE} (18) \overline{R*E} (10) \overline{RBE} (7) \overline{RFE} (5)$
19	P.B.R.	CONSTAN TINOPOLI Busto come il precedente.	Come il precedente. $\overline{SMNA} (26) \overline{B} (21) \overline{\Delta} (14) \overline{E} (8) \cdot \overline{SMHA} (4) \cdot \overline{SMHA} \cdot (3) \overline{SMHA} \cdot (2) \overline{\Delta} (4)$ $\overline{SMKA} (12) \overline{B} (5) \overline{F} (7) \overline{\Delta} (11) \overline{E} (12) \overline{S} (6) \overline{SMKA} \cdot (2) \overline{F} (2) \overline{\Delta} \cdot \overline{SMKB}$ $\cdot \overline{SMKA} \cdot (4) \overline{B} (5) \overline{F} (3) \overline{E} (5) \overline{CONSZ} (25) \overline{CONSA} (11) \overline{CONSA} (21)$ $\cdot \overline{CONSZ} (6) \overline{CONSZ} (4) \overline{IA} \cdot \overline{CONSZ} \cdot (9) \overline{IA} \overline{?} (23) \overline{SMANI} (90)$ $\overline{SMALA} (42) \overline{B} (45) \overline{F} (5) \overline{\Delta} (2) \overline{SMALB} \cdot (9)$
20	P.B.R.	CONSTANTI NOPOLI. Busto come il precedente, con il casco laureato.	Come il precedente. $\overline{R*E} (46) \overline{RBE} (17) \overline{RFE} (6)$
21	P.B.R.	VRBS ROMA Busto di Roma a sinistra con il capo ornato di un pennacchio: tiene lo scettro sulla spalla sinistra	Anepigrafo. $\overline{AQP} \overline{AQP} (3) \overline{S} \overline{RBQ} (4)$ $\overline{PCONST} (2) \overline{PCONST} \overline{PCONST} \overline{PCONST} (3) \overline{PCONST} \overline{PCONST} (2) \overline{PCONST} \overline{PCONST}$ $\overline{PLG} (2) \overline{S} \overline{SMALA} (9) \overline{B} (35) \overline{SMANA} (3) \overline{E} \overline{SMKA} (2) \overline{S} (3) \overline{SMKA} \cdot \overline{\Delta} \cdot \overline{SMKE} \cdot \overline{SMKA} \overline{BF}$ $\overline{SMHB} \cdot \overline{E} (5) \overline{SMHA} \cdot \overline{B} (11) \overline{E} (13) \overline{SMHE} (3) \cdot \overline{SMHE} \cdot (16) \cdot \overline{SMHE} \cdot \overline{SMNB} \overline{E} (11) \cdot \overline{SMNE}$

Draft of Letter sent Aug 10<sup>th</sup>  
to Mr. G. Dattin

- - - - That is a most extraordinary find you describe  
of the 45296 Roman coins and we should very much like  
to publish it. If you have not already sent it  
elsewhere please forward us the MSS by registered Mail, pro-  
vided you still are desirous of our Society publishing  
it. Would you object, if we should publish it for  
you, if I translated the text into English as in that  
case we would have a far greater sale for it in the  
U.S. and Canada.

This is not absolutely  
necessary. - - - - How many coins would you  
like to have illustrated? The cost now - a - days of  
making good heliotype plates is very high and as our  
fund for publications is none too much we have to  
be careful in the number of plates we print. For your  
information I may state that our rules for reprints  
for the author are the following: we undertake to  
send 50 copies to whatever addresses the author sends  
us, and in addition we send 10 to the author for his own  
personal use. Of course if the author desires ~~to~~ more  
copies than these he can have them at the price we  
have to pay for printing them. Please let me know

by return mail if you decide to let us print your  
paper, and if so please forward the MS as soon as  
possible